

The Holy City

Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)

A

DW [Sus strings] A
Last night I lay a-sleep-ing there came a dream so fair I

V1 pp

DW 6 stood in old Je-ru - sa-lem be - side the tem-ple there I heard the child-ren sing-ing and e-ver as they sang Me

V1

DW 10 thought the voice of An-gels from heav'n in an-swer rang Me thought the voice of an - gels from heav'n in an-swer
V1 ppp

B

DW 15 rang Je - ru - sa-lem Je - ru - sa-lem Lift up your gates and sing Ho -
V1 mp

DW 20 sa - nna in the high - est Ho - sa - nna to your king
V1

Musical score for measures 24-25. The score includes parts for DW (piano) and V1 (string). Measure 24 starts with a forte dynamic (f) and a instruction "add piano". The V1 part consists of six groups of three eighth-note chords. Measure 25 begins with a piano dynamic (p) and a vocal dynamic (p). The V1 part continues with six groups of three eighth-note chords. The vocal line ends with a melodic flourish: a eighth note followed by a sixteenth note tied to a eighth note, with a fermata over the eighth note and the instruction "[All men]" above it. The piano part ends with a piano dynamic (p).

Musical notation for the vocal line "then me thought the dream was changed the streets no long - er rang". The vocal part is in 28th note time, with a key signature of one flat. The lyrics are written below the notes. The vocal line consists of eighth-note pairs followed by sixteenth-note pairs, with a fermata at the end.

A musical score for 'Hush-a-bye Baby' in 3/4 time. The key signature is F major (one sharp). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Hushed were the glad ho-sa-nnas the li-little chil-dren sang The sun grew dark with my-ste-ry the". The score includes a dynamic marking 'DW' at the beginning.

A musical score for a solo instrument, likely a flute or recorder, featuring a treble clef, a key signature of one flat, and a tempo of 33. The score consists of two staves of music with corresponding lyrics below them. The first staff begins with the instruction 'DW'. The lyrics 'morn was cold and chill' are aligned with the notes. The second staff begins with 'As the'. The lyrics continue with 'sha - dow of a cross a-rose u - pon a lone - ly hill as the'. The music features eighth-note patterns and rests.

Musical score for 'The Shadow of a Cross' (Measures 36-37). The vocal part (Mezzo-Soprano) starts with a dynamic *f*. The lyrics are: "sha - dow of a cross a - rose up - on a lone - ly hill [David solo] Je -". The piano accompaniment consists of eighth-note chords. The vocal part ends with a fermata over the word 'Je-'.

A musical score for voice and piano. The vocal line starts with a melodic line consisting of eighth and sixteenth notes. The lyrics "ru - sa - lem Je - ru - sa - lem" are followed by a fermata over the next measure. The piano accompaniment begins with eighth-note chords. The lyrics continue with "hark how the an - gels sing Ho -". The score includes dynamic markings like "mp" and a forte dynamic, and a rehearsal mark "3".

E

48

V1. A musical staff for V1. It starts with a note followed by a half note with a sharp, then a whole note with a sharp. There is a fermata over the next note, which is a half note with a sharp. The dynamic is pp. The next note is a half note with a sharp, followed by a whole note with a sharp. The dynamic changes to mf.

56

V1. A musical staff for V1. It shows a series of eighth notes and sixteenth notes. The dynamic is pp.

65

T. A musical staff for T. It consists of several rests. The dynamic is p.

Je -

V1. A musical staff for V1. It has a series of eighth and sixteenth notes. The dynamic is mf. There are three slurs grouped together, indicated by the number 3.

F

70

DW A musical staff for DW. It has a series of eighth and sixteenth notes. The dynamic is mp. There are three slurs grouped together, indicated by the number 3.

Je - ru - sa - lem Je - ru - sa - lem Sing for the night is

T. A musical staff for T. It has a series of eighth and sixteenth notes. The dynamic is mp. There are three slurs grouped together, indicated by the number 3.

ru - sa - lem Je - ru - sa - lem Sing for the night is

V1. A musical staff for V1. It has a series of sixteenth notes. The dynamic is pp. There are three slurs grouped together, indicated by the number 3.

73

DW A musical staff for DW. It has a series of eighth and sixteenth notes. The dynamic is mf. There are three slurs grouped together, indicated by the number 3, leading to a dynamic f.

o'er Ho - sa - - - nna high - est Ho -

T. A musical staff for T. It has a series of eighth and sixteenth notes. The dynamic is mf. There are three slurs grouped together, indicated by the number 3, leading to a dynamic f.

o'er Ho - sa - - - nna in the high - est Ho -

V1. A musical staff for V1. It has a series of sixteenth notes. There are three slurs grouped together, indicated by the number 3. The dynamic is mf.

Musical score for measures 82-85. The top staff shows the Double Bass (DW) in G clef, B-flat key signature, with dynamic *f*. The bottom staff shows the Violin 1 (V1) in G clef, B-flat key signature, with dynamic *ff*. Measure 82: DW rests, V1 eighth-note patterns. Measure 83: DW rests, V1 eighth-note patterns. Measure 84: DW rests, V1 eighth-note patterns. Measure 85: DW rests, V1 eighth-note patterns.