

# The Holy City

Words: F. E. Weatherly Music: Stephen Adams  
(Arr. Maria Dunn, 2010)

$\text{♩} = 60$  [Sus strings] **A**

DW Last night I lay a-sleep-ing there came a dream so fair I

VI. *pp*

6

DW stood in old Je-ru - sa-lem be - side the tem-ple there I heard the child-ren sing-ing and e-ver as they sang Me

VI.

10

DW thought the voice of An-gels from heav'n in an-swer rang Me thought the voice of an - gels from heav'n in an-swer

VI. *ppp*

**B**

15

DW rang Je - ru - sa-lem Je - ru - sa-lem Lift up your gates and sing Ho -

VI. *mp*

20

DW sa - nna in the high - est Ho - sa - nna to your king

VI.

24 *f add piano* *p* [All men] *And*

DW

Vl. *f* *p*

28 [C]

DW

then me thought the dream was changed the streets no long - er rang

30

DW

Hushed were the glad ho - sa - nnas the li - ttle chil - dren sang The sun grew dark with my - ste - ry the

33

DW

morn was cold and chill As the sha - dow of a cross a - rose u - pon a lone - ly hill as the

36 *f* [David solo] Je -

DW

sha - dow of a cross a - rose up - on a lone - ly hill

40 *mp* [D]

DW

ru - sa - lem Je - ru - sa - lem hark how the an - gels sing Ho -

44 *f* *tacet piano*

DW

sa - nna in the high - est ho - sa - nna to your king

48 **E**

V1. *pp* *mf*

56

V1. *pp*

65

T. *p*

V1. *mf*

Je -

70 **F**

DW. *mp*

T. *mp*

V1. *pp*

Je - ru - sa - lem Je - ru - sa - lem Sing for the night is

ru - sa - lem Je - ru - sa - lem Sing for the night is

73

DW. *mf* *f*

T. *mf* *f*

V1. *mf*

o'er Ho - sa - - nna high - est Ho -

o'er Ho - sa - - nna in the high - est Ho -

76

DW. *mf*  
 sa - nna\_ for-e - ver - more Ho - sa - nna in the

T. *mf*  
 sa - nna\_ for-e - ver - more Ho - sa - nna in the

Vl. *mf*  
 3 3 3 3 3 3 3 3 3 3 3 3

79

DW. *ff*  
 high - - est Ho - sa - nna\_ for e - ver - more

T. *ff*  
 high - - est Ho - sa - nna\_ for e - ver - more

Vl. *f*  
 3 3 3 3 3 3

82

DW. *f*

Vl. *ff*  
 3